

STUDENT EVALUATIONS
Merli V. Guerra, MFA

The following feedback was submitted anonymously through Mason Gross School of the Arts' Student Instructional Rating Surveys (SIRS) at Rutgers University. Merli V. Guerra was a Part-Time Lecturer for these courses.

Selected feedback from teaching Modern Dance 1, Spring 2020:

Both the course as well as Professor Guerra have helped me tremendously in my confidence. This course encouraged creativity as well as set a strong base in order to continue on with dance. Having to share my dancing and speak in front of my classmates, I have found my confidence to have grown both as dancer and in myself.

She pushed me to do more and be better, giving kind feedback that made me want to exceed her expectations.

Merli is truly the brightest person who encourages everyone to engage in dance and really makes her students want to do better. At the beginning of the year I was not very interested in this class but Merli definitely gave me confidence and encouragement to work on my dancing throughout this class.

The professor is always available to answer any questions and goes out of her way to ensure we are successful in the course and understand the concepts that are being taught.

Inspired me to see modern dance differently and take inspiration from art and nature.

She motivated us to just to stay positive and do our best all the time. Great life lesson.

Selected feedback from teaching Dance Appreciation Online, Spring 2020:

Professor Guerra motivated us to work and provided great feedback.

She took time to make sure everyone was ready for the assignments, had the time and resources they needed, and took genuine interest in each student.

The discussion questions were thought-provoking.

I learned so much about the different types of dances there are in this world.

Her explanations of the dances and theories were great!

Selected feedback from teaching Rotation: Classical Odissi Indian Dance, Fall 2019:

Merli taught me so much about Odissi dance, which is a form I was completely unfamiliar with. She was super understanding and encouraging about our knowledge in this style and helped us to learn as much as possible in a short amount of time.

I LOVED learning material in Merli's class. I had a little experience beforehand, but going into great detail with learning about the style and culture, I enjoyed very much.

This course made me think about the concepts of cultural dances and their intentions and commitment with them.

She was very nice and understanding of our abilities. She made the class way more enjoyable and I enjoyed learning a new style.

I feel like I learned a lot, and it helped with facial expressions which I know I needed.

We learned a ton about Odissi and she made the learning process interesting and fun.

Merli introduced a new style of dance to us with excitement and positivity creating a happy environment to learn!

[What do you like best about this course?] Merli's bright and bubbly attitude she brought into the studio. Never failed to make me laugh and have a good time.

It was really nice to learn a style of dance I had no experience with previously and get the chance to create my own story through Odissi dance with a group.